



Exhibitions at Juried Art Shows and Wildlife Festivals



Educational Lectures and Entertaining Presentations



Capturing and Sharing Nature's Beauty



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"The Divine nature of Nature"

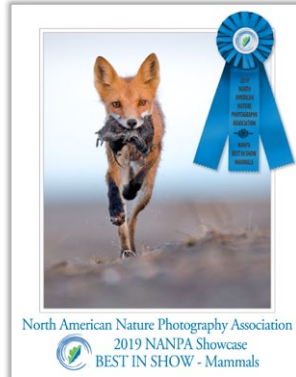
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National Audubon Society
2021 Photography Awards Top 10



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North American Nature Photography Association
2019 NANPA Showcase
BEST IN SHOW - Mammals



National Audubon Society
2018 Photography Awards Top 100

Cover: Reddish Egret (White Morph)





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Photo by Steve Baramoff

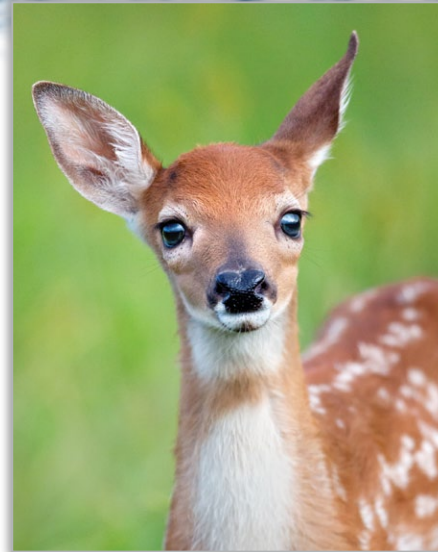
Bald Eagle



Black Skimmer



White-tailed Deer



Great Blue Heron



An Artist with a Camera

A Virginia native, Bob Schamerhorn, has always had an innate passion for art and nature. At a very young age, he started drawing and painting wildlife. His photography background began in the early 1970's, when generous friends in the Lynchburg Bird Club would lend him their vintage macro camera. The camera only took color slides and used a flashbulb. In middle school, Bob learned to process black and white film. Soon after, he installed a darkroom in the basement where he developed film and enlarged

prints. He graduated from E. C. Glass High School in 1979, then studied Art and Design at Virginia Tech.

After college, he worked as an artist and designer for Clifton Studios, a decor accessory business located in Lynchburg, Virginia. The studio hand-reproduced paintings on canvas for the furniture industry. Several of Bob's designs became best sellers and were sold at major furniture store chains throughout the country. Later, he became the company's production manager.

In 1996 while living in Bedford County, he started his own business, named Infinity Graphics. Then, he moved to Richmond in 2006.

Around that same time period, digital camera technologies were making great advancements. For the first time ever, it became possible to capture a multitude of high quality photos at very fast speeds. Those improvements re-energized Bob's enthusiasm for nature photography. To share his work, Bob began speaking at various clubs and showing his artwork at festivals throughout the mid-Atlantic. His pictures began to appear in various publications, including the covers of bird books, calendars and magazines. His work is also now available at select art galleries in the region.

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